

# BRITT HATZIUS

Nationality German

Born in Chiclayo, Peru

Currently lives and works in London / Brussels

[www.britthatzius.co.uk](http://www.britthatzius.co.uk)

## Education:

2004 – 2005	MA Photography and Urban Cultures, Goldsmiths College, London
1999 – 2002	BA in Fine Art Media at Chelsea College of Art & Design, London
1998 – 1999	Foundation Course at Chelsea College of Art & Design, London
1997 – 1998	Ecole des Arts Decoratifs, Geneva, Switzerland
1995 – 1997	A-level, Bunsen-Gymnasium, Heidelberg, Germany

## Selected exhibitions / screenings:

02.2016	'Blind Cinema', IFFR International Film Festival Rotterdam
01.2016	'Blind Cinema', Mois Multi, Quebec City, Canada
10.2015	'Blind Cinema', International Gent Film Festival, Vooruit, Ghent
10.2015	'Micro Events', Electronic Arts Festival, Bozar, Brussels
09.2015	De Keuze International Festival, Rotterdam
08.2015	'Blind Cinema', Edinburgh Festival
04.2015	'This Is Not My Voice Speaking', Brakke Grond, Amsterdam
03.2015	'This Is Not My Voice Speaking', The Place, London
02.2015	'Micro Events', Mois Multi, Quebec City, Canada
02.2015	'As never before / as never again', Dahlem Museum, Berlin
09.2014	'Micro Events' Lille
04.2014	'Micro Events' EXIT festival, Maison des Arts de Creteil, Paris
03.2014	'Micro Events' VIA festival, Maubeuge
10.2013	'This Is Not My Voice Speaking' Dublin Theatre Festival
05.2013	'This Is Not My Voice Speaking' German language premiere, Auawirleben Festival, Bern, Switzerland
01.2013	'Kabul For You', film installation, Beurschouwburg, Brussels
10.2012	'Micro Events', exhibition, Almost Cinema, Vooruit, Ghent, Belgium
10.2012	'This is Not My Voice Speaking', Beurschouwburg, Brussels
10.2012	'This is Not My Voice Speaking', performance, Glasell Gallery, LSU School of Art, Baton Rouge, Louisiana, US.
03.2012	Group exhibition, TimeLab, Ghent, Belgium.
10.2011	'Fallen' double 16mm screening, Light and Shadow Salon, London.
09.2011	'This Is Not My Voice Speaking', Almost Cinema, Vooruit, Ghent
11.2010	'Double Blind'/'Strecken' film screening, Buenos Aires
05.2009	'Zug' film screening, Not Applicable Artists, Babette, Berlin
11.2008	'Schneefall' film screening, Not Applicable Artists, London
02.2007	Not Applicable, Q-Factor Dialogues Festival, Edinburgh
06.2006	'One Thing Tales' exhibition, Viewfinder Photography Gallery London
11.2005	'Ephemeral Cities' group exhibition (Deptford X), London
09.2005	Site-specific installation at Vogelfrei Biennial, Darmstadt, Germany
08.2005	'Urban Visions' photographic group exhibition at APT Gallery London
09.2002	Independent Liverpool Biennial (Afoundation), Liverpool

#### Commissions within academic context:

2010 – 2016	Part-time Senior Workshop Tutor for Visual Sociology MA / PhD Program, Goldsmiths University London
03.2016	Workshop Studienstiftung Deutschland, Duesseldorf
04.2015	Workshop co-leader at ISAC (Institut Superieur des Arts des Choreographies), Brussels
2009	Researcher/ artist on pilot project 'The Future of Media' funded by donation from Intel Research, at Studio INCITE, Sociology Department, Goldsmiths College, London University.
2007 - 2008	Researcher/ artist on NORFACE funded project CUCR, Sociology Department, Goldsmiths College, London University.
2007 – 2008	Researcher/ artist on 'New Media Artists as Cultural Intermediaries of Technology' in Helsinki / Amsterdam / Rotterdam, at Studio INCITE, Sociology Department, Goldsmiths College, London University
2006	Researcher/ artist on 'Now You See It/ Now You Don't' (London cyclists and their sense of temporality) experimenting with visual methodologies, Studio INCITE, Goldsmiths College London and PAPR (People and Practices Research) at Intel Research, Portland.

#### Artistic commissions:

2006 – 2014	Co-editor of Street Signs Magazine at the Centre for Urban and Community Research, Goldsmiths, London University
2014	Artistic advisor 'KhoiSan Medicine' film, Anne Haaning, (Film and Video Umbrella) London
2011	Filmmaker/ advisor on film 'Between Humans and Other Things', Cecilie Gravesen, (Film and Video Umbrella) London
2010 – 2011	Documentary films commissioned by public art organization UP Projects: 'Protavilion' (RaumLaborBerlin) / 'The Floating Cinema' (artist collective Somewhere), London.
2006 – 2009	Editor of London Independent Photography Magazine
2006 – 2008	Artistic coordinator of international photographic project 'Signs of the City' initiated by Urban Dialogues, Berlin, funded by EU Culture
2006	Photographer / video artist, Entelechy Arts, South London Gallery, funded by Arts Council England
2006	Photographer / video artist, The Albany, Deptford, London
2006	Visual Artist/ music/ sound collaboration, a Blip Innovative Performance Commission funded by Arts Council, Brighton and Hove City Council and Lighthouse.

#### Artist / research residencies:

2014	PAF, Performing Arts Forum, St.Erme, France
2013	w-o-l-k-e, Brussels, Belgium
2012	Timelab Spring Camp, Ghent, Belgium
2001	DAAD scholarship funded 3 month 'research in contemporary art/ performance/ music in Ghana', Accra and Kumasi, Ghana, Africa.

#### Publications:

November 2014	'Everything is going on at the same time' in Video Methods, ed. Charlotte Bates, Publisher: Routledge
August 2010	'Now You See It, Now You Don't': what kind of visualization is an installation?' presented as part of 'Transformative Artefacts' Panel at CRESC 'Social Life of Methods', Oxford