

britt hatzius

www.britthatzius.co.uk

Born in Peru, nationality German, based in London since 1998. Previously lived in Germany, Senegal, France and Switzerland. After completing a BA Degree in Fine Art Media at Chelsea College of Art in 2002, Britt works in photography, video and film. Her personal work is shaped by her culturally diverse background and guided by a constant questioning of linguistic, cultural or scientific assumptions. She has collaborated with numerous visual artists, performers, theatre directors, sound artists, musicians and dancers. Projects have included site-specific exhibitions in London, Paris, Copenhagen, Germany and Morocco and collaborations with members of performance companies Rotozaza and Shunt.

Since the completion of a MA in Photography and Urban Cultures at Goldsmiths College in 2005 she also works within academic research at Studio INCITE and CUCR. This includes smaller local projects as well as transnational/European projects such as 'Signs of the City' initiated by urban dialogues in Berlin. As Brittski engaged in visual-sound collaborations with the collective 'Not Applicable Artists' as well as projections for other live performances.

Education

2004 - 2005	Goldsmiths, University London / CUCR MA Photography and Urban Cultures
1999 - 2002	Chelsea College of Art & Design, London BA (Hons) Fine Art Media
1997 - 1998	Ecole des Arts Decoratifs, Geneva, Switzerland

Commissions:

2006 - 2010	Editor of 'London Independent Photography' Magazine.
2006 - 2010	Co-editor of 'Street Signs' Magazine of the Centre for Urban and Community Research, Goldsmiths University London.
2009 - 2009	Visual artist /researcher working with 16mm film on research project 'Atmospheres of Participation' with Studio INCITE research Group, Goldsmiths University.
2008 - 2009	Visual artist leading 6 month Tate Shift workshop with young adults at TATE BRITAIN alongside 'Altermodern' Exhibition.
2007 - 2008	Visual artist /researcher working with photography, video and sound on research project 'New Media Artist as Cultural Intermediaries of Technology' in Helsinki, Finland; Studio INCITE Goldsmiths University.
2007 - 2008	Visual artist /researcher working with photography and video on NORFACE funded research project 'The Architecture of Contemporary Religious Transmission' (London, Hamburg, Oslo), CUCR, Goldsmiths University.

- 2006 - 2008 Artistic Coordinator (Berlin) and research assistant (CUCR) on EU Culture funded international European Art/Youth/Photographic project with photography project 'Signs of the City', initiated by urban dialogues Berlin.
- 2006 - 2006 Visual artist /researcher working with photography, video, sound and installation on 'Now You See It' on London Cyclists and their sense of temporality in navigating the City; Studio INCITE Goldsmiths University and PAPR (People and Practices Research; Intel Research)

Selected exhibitions / screenings:

- 2010 Live projections with 'Not Applicable Artists', Jazzkeller, Berlin
- 2009 'Strecken' screening at Cafe Moskau, Berlin.
- 2008 'Schneefall' screening at Scooterworks, London.
- 2006 'One Thing Tales' Solo photographic exhibition at Viewfinder Photography Gallery London.
- 2006 Projections with 'not applicable artists' at Dana Centre, Science Museum London, commissioned by Lighthouse and Blip, Brighton
- 2006 'Blick-Fang' at Vogelfrei 6 Kunstbiennele, Darmstadt, Germany
- 2004 'Tendu' at 'Arts and Theatre Encounter' Chefchauen, Morocco, funded by ZONTA
- 2003 'Those Lost and Found' at Stoke Newington Festival London
- 2002 'Life of Objects' at Contemplation Room Project, Overgarden Gallery, Copenhagen, Denmark
- 2002 '2:30min' at Independent Liverpool Bienale (A foundation) Liverpool

Residencies:

- 1 month; as part of 'Romcom' by rotozaza at Teatro El Kafka, Buenos Aires, Argentina
- 1 month; Havanna, Cuba
- 3 month; residency in Ghana; practice and research funded by DAAD Germany